



Joylyn Secunda

Hair: Brown
Weight: 130 lbs

Eyes: Brown
Height: 5'3"

FILM AND TELEVISION

| | | |
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| ISOLATION NATION | Multiple Roles | Dir: David Secunda |
| ABYSS | Dance | Dir: Laura Carnet, Marginal Productions |
| FREQUENCY | Actor | Dir. Oz Scott, Warner Bros. Television |
| LOVE APPROXIMATELY | Principal | Dir. Tom Scholte, UBC Theatre & Film |
| COHESION | Actor | Dir. Brandon Normon, Racehorse Pics. |

THEATRE

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| THE BREATHING HOLE | Puppeteer/Larkin | Dir. Reneltta Arluk, National Arts Centre |
| POP POP | Seek/Puppeteer | Dir. Kim Selody, Presentation House |
| 1002 NIGHTS | Prince | Dir. Kate Rubin, Ingrid Hansen |
| CRISIS ON PLANET Z | Zephyr | Dir. Ryan Gladstone, Carly Pokoradi |
| A WONDERHEADS CHRISTMAS CAROL | Scrooge | Dir. Andrew Phoenix, Kate Braidwood |
| THE MOANING YONI | Solo Show | Dir. David Secunda |
| THEATRE OF GIANTS | Puppeteer | Dir. David Secunda |
| CASSIE & FRIENDS PUPPET SHOW | Puppeteer | Dir. Randi Edmundson |
| BEING WITH, ELDERS | Ensemble | Dir. Susanna Uchatius, Theatre Terrific |
| 7 WAYS TO DIE | Lead | Dir. Keltie Forsyth, KIA Productions |
| LOVE, LUST & LACE | Arlecchino | Dir. Chris McGregor, Gas Pedal Prod. |
| LULU THE MERMAID | Puppeteer | Dir. self, Richmond Maritime Fest. |
| HAIR | Ensemble | Dir. Dawn Ewen, Renegade Arts Co. |
| SANS CRU | Lead | Dir. Diane Brown, UBC Theatre & Film |
| EURYDICE | Big Stone | Dir. Keltie Forsyth, UBC Theatre & Film |
| THE TENANT OF WILDFELL HALL | Rachel | Dir. Sarah Rodgers, UBC Theatre & Film |
| The BACCHAE 2.1 | Ensemble | Dir. Denis Gupa, UBC Theatre & Film |
| MARION BRIDGE | Louise | Dir. Keltie Forsyth, UBC Theatre & Film |

TRAINING

BFA in Acting – University of British Columbia

Ballet Classes (10 years) – Linda Arkelian

Old Trout Puppet Workshop Banff Puppetry Intensive – Peter Balkwill, Clea Minaker

FDC Basic Actor/Combatant – Mike Kova & Ryan Bolton

Mask & Clown Intensive & Clown Boot Camp 1 – John Turner

Mask Workshop – The Wonderheads

Bouffon Workshops – Michael Kennard & Nathaniel Justiniano

Viewpoints Masterclass – Mary Overlie

Mind/Body & Authentic Movement Workshop – Tedi Tafel

Passion in Practice Shakespeare Masterclass – Ben Crystal

Eleven Talent Management

Jennifer Paterson & Skye Matheson

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CREATIVE RESEARCH

Startle Reflex Residency — Dance Mentorship with Crystal Pite and Tiffany Tregarthen
Dance Centre Reboot Grant — Dance Mentorship with Linda Arkelian

SPECIAL SKILLS

Sports: Swimming **Musical:** Musical Theatre Singing (vocal range A4-B6)
Dance: Ballet, Contemporary, Contact Improv, Freestyle **Accents:** English (RP), Brooklyn Jewish
Miscellaneous: Certified Yoga Instructor, Stage Combat (FDC Basic Actor Combatant Certified), Clown, Mime, Puppetry, Swimming, Mouth Trumpet **Citizenship:** Canada

BIOGRAPHY

Joylyn Secunda is an actor, dancer, singer, and puppeteer living on the stolen land of the Musqueam, Squamish, and Tsleil-Waututh Nations, colonially known as Vancouver. They have performed their solo physical comedy, *The Moaning Yoni*, 50 times in cities across Canada. They recently starred as Scrooge in *A Wonderheads Christmas Carol* (The Wonderheads), as Zephyr in *Crisis on Planet Z* (Monster Theatre), as the Prince in *1002 Nights* (Story Theatre), as Seek in *Pop Pop* (Presentation House) and also performed as a puppeteer in *The Breathing Hole* (National Arts Centre), and *Nombre* (Théâtre la Seizième). Joylyn was selected for the Startle Reflex Residency with Tara Cheyenne Performance where they were mentored by Crystal Pite and Tiffany Tregarthen. When they aren't performing, Joylyn leads community engaged theatre projects for seniors (Theatre Terrific and Arts & Health), teaches puppetry, physical theatre, and storytelling to school groups with Théâtre la Seizième and Evergreen Cultural Centre, and instructs yoga. They are a BFA Acting graduate from University of British-Columbia and have studied clown at the Manitoulin Conservatory for Creation and Performance and puppetry at the Banff Centre for the Arts.

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